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A op#231;#227;o "Onde vai passar CRB e Ituano?" tem o sido
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Hellraiser#39;s New Pinhead Was The Reboot#39;s Best Feature In Hellraiser, <span>women seem to be at the heart of sexual
temptation and the all-consuming quest for extreme sensation</span>. Characterizing both hero and villain as female adds even more dimension to these t
hemes.</div></div></div></div></div></div></div>
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ser Reboot#39;s Female Pinhead Book Origins Explained By Director</span></div></span>
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After years of fruitless development and in danger of losing the rights, they rushed a tiny budget sequel dubbed Hellraiser: Revelatio
ns into production. While <span>Doug Bradley was approached about returnin
g, he opted out after reading the script and sensing it was a cheap cash grab</span>
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<a data-ved="2ahUKEwiN-4evmc2DAXUelkQIH4rCO8QFnOECAEQDQ" href="{href}"><span></span>Wh
y Paul T. Taylor Replaced Doug Bradley As Pinhead In Hellraiser</span></div></span>
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