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<div class="hwc kCrYT" style="padding-bottom:12px;padding-top: Opx"><div><div><div><div><div><div>& It;div>The last line of The Apartment, Shut up and deal</spa n>, has gained the status of one of the cinema's iconic lines.</div& gt;</div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div>< v><a data-ved=&guot;2ahUKEwj9_env-cmDAxUgOkQlHdcoANcQFnoECAEQBg&guot; href ="{href}"&qt;<span&qt;<div&qt;<span&qt;The world's most c omprehensive Film database - AFI|Catalog</div>&l t;span><div>catalog.afi : Catalog : moviedetails</div></div></div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><div><di gt;<a data-ved="2ahUKEwj9_env-cmDAxUqOkQIHdcoANcQzmd6BAgBEAc " href=" {href}" &qt; O O bet365< /a&qt; < /span&qt; < /div&qt; & It;/div&qt;&It;/div&qt;&It;/div&qt;&It;div class="hwc kCrYT" style=&qu ot;padding-bottom:12px;padding-top:0px"><div><div> ;<div><div><div><div>The Masked Killer</s pan> is depicted throughout most the film wearing an old man mask, but he tak es it off in the movie's final moments. However, his face is never revealed; it's intentionally kept secret so he can go on to perpetrate more of these crimes.</div></div></div></div></div>< t;/div><div><a data-ved="2ahUKEwj9_env-cmDAxUqOkQIHdcoANcQFnoEC AEQDQ" href="{href}"><div>The Re ntal Twist Ending & Direction | Screen Rant</div& gt;<div>screenrant : rental-movie-ending-killeridentity-explained</div></div></div>< ;/div><div><div><a data-ved=&guot;2ahUK Ewj9_env-cmDAxUqOkQIHdcoANcQzmd6BAgBEA4" href="{href}">O O bet 365</div></div></div></div> <p>Jogador de punting Avg RetY Ryan Stonehouse 53.1 243 Jordan Stout 47,84 33 Bryan Anger</p>