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is a 2011 American motion picture directed by Alexander Payne and written by Payne and Jim Toole. It stars Matt Damon, Carey Mulligan, and Amy Adams. The film is a comedy-drama that follows a young woman who is diagnosed with a terminal illness and her relationship with her father and a young man who is also struggling with his own life.

The film was released on DVD and Blu-ray on October 12, 2011. It received critical acclaim and was nominated for several awards, including Best Picture at the Academy Awards. The film's success was a significant milestone for the studio, as it was their first major commercial success since the release of *When a Man Falls* in 2007.

Worldview Entertainment was founded in 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company in 2009 as COO. Worldview Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company in 2011. Worldview established a four-year \$30 million credit facility with Comerica in 2013 to provide debt financing for the company's films, which coincided with the infusion of \$40 million in new equity from existing investors. The \$70 million doubled the company's capital base.

The company's first film was William Friedkin's black comedy, *Killer Joe*, which it financed along with Voltage Pictures in 2010. The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The film was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award as Best Male Lead.

Worldview's 2012 slate included three films that premiered at the 2013 Cannes Film Festival including the Guillaume Canet crime thriller *Blood Ties*, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and *Roadside Attractions*; and James Gray's period drama, *The Immigrant* which was sold domestically to The Weinstein Company. The Company went on to premiere two films at the 2013 Venice Film Festival, including David Gordon Green's drama *Joe*, which was sold