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grotesque new dimensions on screen</span&qt;. This coincided with the decade nt and materialistic aesthetic of the 1980s. Having it all was important. Showin g it off was paramount.</div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></di gt;<div></div><div><a data-ved=&guot;2ahUKEwjDhfeuhc2DAxXXJ OQIHdY4AqOQFnoECAEQBg" href="{href}"><div>&l t;span>1980s Horror Movies Horror Film History, a decade by decade guide&l t;/span></div><div>horrorfilmhistory : ...</div></div></div></div><di v><div><div><a data-ved="2ahUKEwjDhfeuhc2DAxX XJOQIHdY4AqOQzmd6BAqBEAc" href="{href}"&qt;O O bet365</a&qt;&l t;/span></div></div></div></div><div class=&guot;h wc kCrYT" style="padding-bottom:12px;padding-top:0px"><div& qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt;<div&qt; es of the 1980s were also blessed with an audience that wasn't a s survival- or firearm-savvy, as so many viewers are now, after bei ng at war for decades and after witnessing so much chaos in the American streets . The coveted suspension of disbelief needed from an audience was easier to obtain.<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at:<:/div&at