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div><div><div>Malum, a remake of Last Shift</span&
gt;, is just another example of egotistical directors trying to salvage their pa
st failures with bigger budgets. Last Shift had some potential. It's disappo
inting to see a director not learn from their mistakes and try to make up for it
by throwing more money at the problem.</div></div></div></

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gt;<div><div>If you care about indie horror trivia, here's a fun

bit: "Malum" is a remake of an earlier DiBlasi film, 2014's "
<Last Shift," which has the same basic plot a rookie policewoman guards an
abandoned police station, a year after an incident that entangled police office
rs with demonic cultists.</div></div></div></div></di

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Malum movie review &amp; film summary (2024) | Roger Ebert</s
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