

saque na bet

The ending reveals that Jill held onto a sixth envelope that contained a picture of Hoffman himself.

Jill locks Hoffman into a (manipulate) Tj T* BT /F1

gets his right cheek shred in the process.

The Ending Changes Everything / Saw -

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Hoffman is clearly a sociopath, as shown by how he continues to do traps after Jigsaw and Amanda's death when it is no longer necessary for no other reason than out of his own enjoyment.

It is shown in Saw VI that he listens to the audio tapes of his victims suffering.

Mark Hoffman

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