

# bwin premier league

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&lt;p&gt;vida.&lt;/p&gt;  
&lt;p&gt;&lt;/p&gt;&lt;p&gt;Worldview Entertainment was an American motion pictu  
re finance company focused on theatrical-quality feature films for worldwide dis  
tribution. The company produced &#128170; over 20 films, including Fox Searchli  
ght s critically acclaimed hit Birdman, which was nominated for nine Academy Awa  
rds, winning four Oscars, &#128170; including Best Picture, and grossed more th  
anR\$100 million in global box office revenue.&lt;/p&gt;  
&lt;p&gt;History [ edit ]&lt;/p&gt;  
&lt;p&gt;Worldview Entertainment was founded in &#128170; 2007 by Chairman and  
CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company  
in 2009 as COO. Worldview &#128170; Entertainment signed with Creative Artists  
Agency (CAA) in 2010 and has since become the agency&#39;s top film finance and  
production &#128170; client. Sarah E. Johnson, daughter of Franklin Resources  
Chairman, Charles B. Johnson, became a partner and investor in the company &#128  
170; in 2011. Worldview established a four-yearR\$30 million credit facility wit  
h Comerica in 2013 to provide debt financing for the company&#39;s &#128170; fi  
lms, which coincided with the infusion ofR\$40 million in new equity from existin  
g investors. TheR\$70 million doubled the company&#39;s capital &#128170; base.&  
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&lt;p&gt;The company&#39;s first film was William Friedkin&#39;s black comedy, K  
iller Joe, which it financed along with Voltage Pictures in 2010. &#128170; The  
film premiered at the 2011 Venice Film Festival before making its North America  
n debut at the Toronto International Film &#128170; Festival, where it was sold  
domestically to LD Entertainment in one of the biggest sales at the festival. T  
he film &#128170; was distributed theatrically in the summer of 2012, with star  
Matthew McConaughey receiving a nomination for an Independent Spirit Award &#12  
8170; as Best Male Lead.&lt;/p&gt;  
&lt;p&gt;Worldview&#39;s 2012 slate included three films that premiered at the 2  
013 Cannes Film Festival including the Guillaume &#128170; Canet crime thriller  
, Blood Ties, which was the biggest domestic sale at the festival, after being p  
urchased by Lionsgate and &#128170; Roadside Attractions; and James Gray&#39;s  
period drama, The Immigrant which was sold domestically to The Weinstein Company