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Drawn from the bizarre true story of a real-life serial killer's appearance on The Dating Game, *Woman of the Hour* explores the way women navigate a world of violent men with Kendrick's televised confrontation with a killer at the center. Read on for more information about the movie, coming soon to Netflix.

Everything You Need to Know About Anna Kendrick's *Woman of the Hour* | [Netflix](#) | [tudum](#) | [articles](#) | [woman-of-the-hour-release-date-news](#)

[Blind Date \(2014\) - IMDb](#) | [O O bet365](#)

Blind Date has the best premise: two serial killers solicit victims through internet dating sites. Then the inevitable happens: they get matched with each other. The tension of the film is *Who's Going to Strike First?* *Blind Date* is a model of clever, script and performance driven indie filmmaking.

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Candyman is a Black Lives Matter film; it is a protest film; it is a horror; it is a satire. It riffs constantly on *Say Their Names*; it is about historical trauma caused by state-sanctioned anti-Black racism; No one's saying the new *Candyman* is bad. But it gets those three-stars-a