

# estrategia mais assertiva e lucrativa em escan

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ver working with first time directors and in return for a low fee, allows them s

ole creative control&lt;/span&gt;. Blum cannot promise a box-office hit, but can

promise that the film will be entirely their vision, describing this process as

auteur filmmaking for commercial movies (SXSW).&lt;/div&gt;&lt;/div&gt;&lt;

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