

jogo mina blaze

The film was released in the United States on April 15, 2005, by Metro-Goldwyn-Mayer (MGM) and Dimension Films. It received negative reviews, with many calling it derivative to the original film but saying it didn't deliver any thing new. It grossed R\$108 million on a R\$19 million budget.

Kathy asks the priest Father Callaway (Philip Baker Hall) to bless the house, as a protective measure to prevent any future paranormal incidents, but Father Callaway flees the house when he encounters such occurrences himself. Kathy discovers that the house once belonged to a cult preacher named Reverend Jeremiah Ketcham, whose evil actions towards Native Americans during his "mission" in 17th-century Amityville are said to be the cause of the haunting. Meanwhile, as George is walking through the basement of the house, he encounters the apparitions of the various Native Americans who were tortured and killed there by Ketcham centuries ago. Entering a dimly-lit room, George encounters Ketcham himself (though he is not aware of who he is), and the ghostly figure of the evil missionary turns around, picks up a knife, and slits his throat in an act of recreating his suicide, covering George with blood, and causing him to become nearly completely possessed.

MGM claimed the remake was based on new information uncovered during research of the original events, but George Lutz later claimed nobody ever spoke to him or his family about the project. When he initially heard it was underway, his attorney contacted the studio to find out what they had in the planning stages and to express Lutz's belief they didn't have the right to proceed without his input. Three letters were sent and none was acknowledged. In June 2004, the studio filed a motion for declaratory relief in federal court, insisting they had the right to do a remake, and Lutz countersued, citing violations of the original contract that had continued through the years following the release of the first film.[3] The case remained unresolved when Lutz died in May 2006.

The Amityville Horror opened on 3,323 screens in the United States on April 15, 2005[4] and earned R\$23,507,007 on its opening weekend, ranking first in the domestic box office. It eventually grossed R\$65,233,369 domestically and R\$42,813,762 in foreign markets for a total worldwide box office of R\$108,047,131.[2]

Peter Travers of Rolling Stone rated the film one star and commented, "First-time director Andrew Douglas crams in every ghost cliché, from demonic faces to dripping blood. This house springs so many FX shocks it plays like a theme-park ride. Result? It's not scary, just busy. For the real thing,