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ton (Andrew Robinson) and stepdaughter of his second wife Julia Cotton (Clare Hi) Tj T* BT

Cotton (Sean Chapman), who has disappeared sometime ago, but refuses to live wi th her parents, instead opting to live in a place of her own. When passing by he r parents house one day, Kirsty sees Julia and a man enter the place and, believ ing Julia to be cheating on her father, follows the two inside and up to the att ic of the house. It is there that Kirsty witnesses Julia attack the man and her uncle Frank, who is now a skinless entity needing to feast on the blood of other s for nourishment, begin to eat him. When the man tries to escape, Frank chases after him and discovers Kirsty, whom he tries to attack, before stopping when sh e grabs the nearby Lemarchand's box. Realizing the puzzle box has some signi ficance to Frank, Kirsty tosses it out a window, distracting him and allowing he r to escape outside where she, after picking up the box, collapses. Found and ta ken to a hospital, Kirsty wakes up and, at first believing everything that has h appened to be a dream, realizes she is wrong when a doctor hands her the box. To ying with the puzzle box, Kirsty solves and inadvertently summons the sadomasoch istic demons known as the Cenobites and their leader, Pinhead (Doug Bradley). Ki rsty bargains with the Cenobites, revealing to them that she knows where the esc