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v><div><div><div>Folk horror is a sub-genre with its roots

in folklore and fairytale. Myths and legends, often localised accord

ing to where the film is set, are used to create an impending sense of doom and

a feeling of disconnect between the protagonists and the community.

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uot; href="{href}"><div>What is folk

horror? Cults, medieval witchcraft and Pagan symbols form ...</d

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12px;padding-top:0px"><div><div><div><div><di

v><div><div>The Unholy Trinity□□ The term 'folk horror'

was first used in relation to film in 1970, when reviewer Rod Coope

r used it to describe Piers Haggard's Blood on Satan's Claw

(1971). While many of the themes of folk horror can be compared to supernatural

horror, there are a few key differences.</div></div></div>&lt

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n><div>Beware the woods: An introduction to folk horror<

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eum.uk : beware-the-woods-an-introduction...</div>

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